

MDAA CLASS PLACEMENT RULES

(Revised September 2023)

- ✓ Before recommending a student for attendance at a workshop, carefully consider their level of maturity. Does the student exhibit the proper level of self-discipline and etiquette to attend class without being disruptive? Is the student old enough to benefit from the instructor?
- ✓ Do not place students in a class you know is beyond their ability just for experience. It is frustrating for both the students and faculty. It also contributes to crowded classes.
- ✓ Ballet students may take classes at assigned level only. They may not attend multiple levels.
- ✓ Jazz, modern, tap, hip-hop students may take classes at the assigned level AND one level below, but NOT one level above. For example, Jazz Level II may take Level I also, but NOT Level III.

Ballet

Level I -- Minimum age 9 and taking 1-2 hours per week and at least 1 year of **ballet**.

Level II -- Minimum age 10 and taking 2-3 hours per week of **ballet**.

Level III -- Minimum age 12 and taking 4 hours per week of **ballet**.

Level IV -- Minimum age 14 and taking 6 hours per week of **ballet**.

Pointe/Variations – Meets level requirements and on pointe at least 1 year.

Jazz & Hip Hop

Level I -- Minimum age 9 and taking 1-2 hours per week and at least 1 year of **dance training**.

Level II -- Minimum age 10 and taking 2-3 hours per week of **dance training**.

Level III -- Minimum age 12 and taking 4 hours per week of **dance training** including at least 1 hour per week of **jazz/hip hop technique**.

Level IV -- Minimum age 14 and taking 6 hours per week of **dance training** including at least 1 hour per week of **jazz/hip hop technique**.

Modern/Contemporary *MDAA understands that Modern & Contemporary encompass a wide range of movements. We will continue to use these terms interchangeably. Please read the instructor's bio to determine the style that will be taught at the workshop.*

Level I -- Minimum age 9 and taking 1 hour per week and 1 year of **dance training**.

Level II -- Minimum age 10 and taking 2-3 hours per week of **dance training**.

Level III -- Minimum age 12 and taking 4 hours per week of **dance training** including at least 1 hour per week of **modern technique**.

Level IV -- Minimum age 14 and taking 6 hours per week of **dance training** including at least 1 hour per week of **modern technique**.

Repertory – Student should have at least the same proficiency as level III.

Tap

Level I – Minimum age 9 and taking 1 hour per week of **tap**.

Level II – Minimum age 10 and taking 1-2 hours per week of **tap**.

Level III – Minimum age 12 and taking at least 2-3 hours per week of **tap**.

Level IV – Minimum age 14 and taking 4 or more hours per week of **tap**.

Repertory – Student should have at least the same proficiency as level III.

Other Classes - unless a specific restriction is stated these classes are open to Levels II through IV.

Observation: As a responsible teacher, take time to observe your students. If they are disrupting a class by inability to keep up or behave, ask them to stand in back or to sit and watch the class. When space is available, classes are open to observers.