

PLEASE REVIEW BEFORE ASSIGNING LEVELS TO STUDENTS

RULES FOR TEACHERS TO FOLLOW IN PLACEMENT OF STUDENTS IN WORKSHOP CLASSES

(Revised August 2015)

Please consider the following:

1. Maturity. Before recommending a student for attendance at a workshop, carefully consider their level of maturity: Does the student exhibit the proper level of self-discipline and etiquette to attend class without being disruptive? Is the student old enough to benefit from the instructor?
2. Placement. Do not place students in a class you know is beyond their ability just for EXPERIENCE. It is frustrating for both the student and faculty, plus it contributes to crowded classes.

Ballet

Level I -- Minimum age 9 and taking 1-2 hours per week and at least 1 year of **ballet**.

Level II -- Minimum age 10 and taking 2-3 hours per week of **ballet**.

Level III -- Minimum age 12 and taking 4 hours per week of **ballet**.

Level IV -- Minimum age 14 and taking 6 hours per week of **ballet**.

Pointe/Variations – Meets level requirements and on pointe at least 1 year.

Jazz

Level I -- Minimum age 9 and taking 1-2 hours per week and at least 1 year of **dance training**.

Level II -- Minimum age 10 and taking 2-3 hours per week of **dance training**.

Level III -- Minimum age 12 and taking 4 hours per week of **dance training** including at least 1 hour per week of **jazz technique**.

Level IV -- Minimum age 14 and taking 6 hours per week of **dance training** including at least 1 hour per week of **jazz technique**.

Modern

Level I -- Minimum age 9 and taking 1 hour per week and 1 year **dance training**.

Level II -- Minimum age 10 and taking 2-3 hours per week of **dance training**.

Level III -- Minimum age 12 and taking 4 hours per week of **dance training** including at least 1 hour per week of **modern technique**.

Level IV -- Minimum age 14 and taking 6 hours per week of **dance training** including at least 1 hour per week of **modern technique**.

Repertory – Student should have at least the proficiency of level III.

Tap

Level I – Minimum age 9 and taking 1 hour per week of **tap**.

Level II – Minimum age 10 and taking 1-2 hours per week of **tap**.

Level III – Minimum age 12 and taking at least 2-3 hours per week of **tap**.

Level IV – Minimum age 14 and taking 4 or more hours per week of **tap**.

Repertory – Student should have at least the proficiency of level III.

Other disciplines: unless a specific restriction is stated these classes are open to all skill levels.

Within a discipline, jazz/modern/tap students may take classes at the assigned level AND one level below, but NOT one level above; Ballet students may take classes at assigned level only. For example, Jazz level II may take level I also, but NOT level III.

Observation: As a responsible teacher take time to observe your students. If they are disrupting a class by inability to keep up or behave, ask them to stand in back or to sit and watch the class.